

Hudson Valley Photographer

Greg Miller

www.gregmillerphotography.com

Have you ever wondered what it takes to grow from being a snapshot photographer, to a photographer that makes compelling artistic landscape images? Greg Miller's presentation "From Snapshot to Hotshot: Making Better Landscape Photos" will provide insight on many ways to approach landscape photography that will help you get more "keepers" and produce images that will make the viewer take notice.

Greg photographs a wide range of subjects from bold and colorful panoramas of dramatic elements of nature to intimate monochromatic nudes with subtle textures and tones. Greg's commercial assignments include projects ranging from the Catskills to Chilean Patagonia. His first photography book, *The Hudson River: A Great American Treasure* (Rizzoli, 2008) was honored by being named to The Bloomsbury Review's Favorite Books of the Year list for 2008.

Greg served as "Artist in Residence" at Acadia National Park in the autumn of 2009. Greg's photographs have been featured internationally in publications such as Popular Photography and Imaging, Outside, B&W (Black and White) magazine, Photo District News, Europe's DIGIfoto magazine, Budget Travel, and Inside Out Hudson Valley. Greg is a Singh-Ray Filter featured photographer.

Greg's love of Nature and the Hudson River Valley has established him as a photographer for Scenic Hudson, Audubon New York, the Appalachian Mountain Club, Earth River Expeditions, and Hudson Valley magazine.

Greg leads private photography workshops and workshops for organizations such as the Center for Photography at Woodstock, the Adirondack Photography Institute, Olana New State Historic Site and the National Park Service, Community Photography Workshops.